

**SOTHEBY & CO.**

34 & 35 NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

**THE WELL-KNOWN COLLECTION  
OF TASSIE MEDALLIONS**

*The Property of THE LATE G. W. BOSWORTH, Esq. ;  
Spa Hotel, Buxton, Derbyshire*

**FINE PORTRAIT MINIATURES**

INCLUDING

*The Property of MRS. CHARLES LLOYD-JONES ;  
AND*

**ORIENTAL IVORIES, LACQUER, ETC.**

INCLUDING

*The Property of MRS. EVELYN BINNS*

**Day of Sale :**

TUESDAY, THE 25TH OF NOVEMBER

At ELEVEN o'clock precisely

1947

## CONDITIONS OF SALE

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE  
OF  
**THE CELEBRATED COLLECTION  
OF TASSIE MEDALLIONS**

The Property of the late G. W. Bosworth, Esq.  
*Spa Hotel, Buxton, Derbyshire*

**FINE PORTRAIT MINIATURES**

MANY FROM THE PIERPONT MORGAN COLLECTION

The Property of Mrs. Charles Lloyd-Jones

ALSO

**ORIENTAL IVORIES, NETSUKÉ, TSUBA,  
LACQUER, ETC.**

INCLUDING

The Property of Mrs. Evelyn Binns

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On TUESDAY, the 25th of NOVEMBER, 1947

AT ELEVEN O'CLOCK PRECISELY

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On View at least Two Days Previous (Not Saturdays)  
Catalogues may be had

Illustrated Catalogue (2 Plates)

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A Printed List of all Prices and Buyers' Names at this sale can be supplied  
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CATALOGUE

OF

PORTRAIT MEDALLIONS, FINE MINIATURES,  
ORIENTAL IVORIES, LACQUER, ETC.

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DAY OF SALE:

Tuesday, 25th November, 1947  
AT ELEVEN o'CLOCK PRECISELY

---

The Property of the late G. W. Bosworth, Esq.

*The Spa Hotel, Buxton, Derbyshire*

THE WELL-KNOWN COLLECTION OF TASSIE MEDALLIONS

1 PROFESSOR THOMAS REID (1710-1796), in white relief on a black-tinted glass ground, in profile to dexter, wearing wig, inscribed "Tho. Reid D.D. Acad. Glasg AE 81, 1791—Tassie F.", oval, framed, 6½in.; and another of David Hume (1711-1776), also in profile to dexter, on a blue-tinted glass ground (*cracked*), framed oval, 6in.

\*\* The first from the Rosenheim Collection.

Professor Reid, whose most important doctrine was that belief in an external world is intuitive or immediate; published his "*Inquiry into the Human Mind*" in 1764 in answer to Hume's "*Four Dissertations*".

2 JAMES HARE, M.D., by William Tassie, signed "Tassie F." and dated 1804, in profile to dexter, on a black-tinted ground; oval pearwood frame, 6in.; another, of John Stedman, physician of St. John's Street, Canongate, Edinburgh, after a portrait by John Thomas Seton, inscribed "John Stedman M.D. Died 16th Aprile 1791, Seton Pinx. Tassie F.", framed oval, 5¾in.; and another, Head of a Man, in profile to dexter; in oval frame, 4¾in.

3

3 GEORGE DEMPSTER, M.P., of Dunnichen, in profile to sinister, mounted on green velvet, wig curled at the sides and tied in a *queue*, inscribed "Geo. Dempster Esquier M.P. For Perth & C 1787, Sec. to the M.N.O. Thistle, Tassie F."; in rectangular frame, 6in.; and another of a Man, marked T, in profile to sinister, wearing stock and frilled cravat, framed oval, 6in.

2

\*\* George Dempster, M.P. for Forfar and Fife burghs 1762-1790, was an agriculturist and his works include "*Magnetic Mountains of Cannay*" and a disquisition on the agriculture of Forfarshire.

4 SEVEN ROMAN EMPERORS, mounted on a narrow rectangular frame, all in profile to sinister, wearing laurel wreaths, white oval medallions, including Galba, Vespasian, Titus, Domitian, Augustus, etc.,  $2\frac{1}{4}$ in., frame 25in.

5 WILLIAM MARTIN (1796), signed "Tassie F", in profile to sinister, wearing wig, on a white ground, framed oval,  $4\frac{3}{4}$ in.; and another Medallion Portrait of a Man, signed "T", in profile to sinister, and in classical style, oval, framed,  $6\frac{1}{4}$ in. 2

6 A PAIR OF WAX MEDALLIONS, both signed "Tassie F", mounted on velvet; in giltwood glazed frames, one of "James Gregory M.D. Acad. Edin 1791", in profile to dexter, hair *en queue*; the other of "James Beattie LL.D. 1787", in profile to sinister, oval,  $6\frac{3}{4}$ in.; and another in darker wax, mounted on glass, of "James Kershaw 1795", also signed "Tassie F.", in profile to dexter, framed, oval,  $4\frac{3}{4}$ in. 3

\*\* James Gregory (1753-1821) became professor of Practice of Medicine at Edinburgh in 1790, but due to violent controversies with Dr. Alexander and James Hamilton was suspended from the Fellowship of Edinburgh College of Physicians in 1808. It was James Kershaw's poem "*The Methodist attempted in Plain Metre*" which determined Wesley to exercise a censorship over methodist publications.

7 A FRAME OF THREE MEDALLIONS, one of the Scottish divine and author "Hugh Blair, D.D. 1791", signed "Tassie F.", in profile to dexter, wearing wig and clerical robes; and two other portraits, by John Henning, signed, of Dr. Carlyle and Adam Ferguson, LL.D., the latter in white biscuit porcelain, all three mounted on black-tinted glass; in rectangular frame, 12in.

\*\* John Henning, the sculptor and a founder of the Society of British Artists, carried on the modelling of wax portrait medallions in the manner of the Tassies. However his medallions were more often executed from his pencil drawings of the sitters than from the life, and were usually cast in white biscuit porcelain.

Blair, Carlyle and Ferguson all belonged to the distinguished literary circle that included Hume, Robertson and Adam Smith. Hennings's medallion of Dr. Carlyle, who was nick-named "Jupiter Carlyle" from his fine presence, is mentioned by J. M. Gray in "James and William Tassie", p. 69.

8 THE DUKE OF DEVONSHIRE, by John Henning, signed, in white glass paste relief on a brown ground, in profile to dexter, and in classical style, framed oval,  $4\frac{1}{2}$ in.; another, in profile to sinister, of Earl Lauderdale, signed and dated 1806; in rectangular frame,  $5\frac{1}{2}$ in.; and another, on a circular plaque, of Earl Moor, signed and dated 1813, 3in. diam. 3

9 A WEDGWOOD MEDALLION, impressed *Wedgwood, England*, of Adam Smith (1723-90), in white relief on a blue jasper ground, but taken from a mould by James Tassie and inscribed on the truncation "Adam Smith in his 64th Year 1787 Tassie F", framed, oval, 16in.; a rare Tassie Medallion Portrait in relief on a green-tinted glass ground, of "John MacGouan", signed and dated 1777, framed,  $5\frac{1}{2}$ in. (damaged); and a circular Plaster Cast of a Lady wearing frilled bonnet, inscribed "Mary Thomas 1798" and signed,  $3\frac{3}{4}$ in. 3

\*\* Gray states that the first "exists in Wedgwood paste, but without any inscription.

The second is included in Raspe's "Catalogue" of 1791 and Gray also notes it, though he states he had never seen an example of it.

10 WILLIAM CULLEN (1710-1790), inscribed on the truncation "William Cullen M D 1786", in the antique manner, in profile to dexter, oval, framed, 6 $\frac{3}{4}$ in.; and a rare oval Medallion of John Ingenhousz, M.D., in profile to sinister, hair en queue and wearing high stock, inscribed "I. Ingenhousz. Cons. A. At. Archiat. Cæs. 1769", framed oval, 5 $\frac{1}{2}$ in. 2

\*\* This medallion of William Cullen should not be confused with the other medallion of him, similar to the drawing by David Allan, now in the Scottish National Portrait Gallery. Ingenhousz, physician and physicist, came to England from the Netherlands, circa 1765. The medallion appears in William Tassie's "List", and is noted by Gray, though he had never seen an example.

11 A FRAME OF TWENTY-SEVEN ROYAL PORTRAITS, and also three Plaques, two with the music of "God Save the King" and the other inscribed "God save the King" round a crown, the portraits of King George III, Queen Charlotte and other members of the Royal Family, mostly in profile, some in contemporary style and others in the "antique manner"; one modelled by W. Whitley, July 21, 1808 (?), mounted on clear glass backed by black velvet, in gilt and carved wood circular frame, 13 $\frac{1}{2}$ in. diam.; and a small rectangular frame, with two oval medallions of George III and Queen Charlotte, marked with crowns, 5 $\frac{5}{8}$ in. 2

12 DAVID DALE (1739-1806), signed "Tassie F." and dated 1791, in profile to sinister, wearing curled wig, on a blue-tinted ground, oval, framed, 5 $\frac{1}{2}$ in.; and another good medallion of William Gillespie, 1797, signed, in profile to dexter, on a similar tinted ground, oval, framed, 5 $\frac{3}{4}$ in.

\*\* Gray illustrates a similar portrait to the first, pl. 12.

Both Dale and Gillespie were interested in the textile industry; the latter was a calico printer and cotton spinner, the former established the first Turkey-red dyeing works in Scotland.

13 JOSEPH HAYDN (1732-1809), the musical composer, in profile to sinister, on a blue-tinted glass ground, inscribed "I. Haydn Mus. D. 1792—Tassie F.", framed oval, 6in.; and another of Robert Hervie, portrait painter, in profile to dexter, wearing wig, signed "T.F." and dated 1764, framed oval, 5in., rare 2

\*\* The last noted in William Tassie's "List" and in Raspe's "Catalogue" of 1791

14 JACOBITE. A Tassie Portrait Medallion of Andrew Lumisden (1720-1801), signed "Tassie F. 1784", in profile to dexter, hair en queue, oval, framed, 5 $\frac{1}{4}$ in.

\*\* Lumisden was private secretary to Prince Charles Edward and was present at Culloden. A portrait of him, engraved in stipple by W. Dickinson, is frontispiece to Lumisden's "Antiquities of Rome", 1797.

15 SIR FREDERICK WILLIAM HERSCHEL (1738-1822), the astronomer, in clear paste simulating rock crystal, by William Tassie, signed, in relief three-quarters sinister, to his right an "H" and a small globe below seven stars, oval, 2 $\frac{7}{8}$ in.; an interesting glass Mould, with a profile portrait of "Hu(gh) Duke of Northumberland 1780 T", 4 $\frac{1}{2}$ in.; and a circular bronze Medal of Robert the First, signed "T", in armour, 2 $\frac{1}{8}$ in. 3

\*\* The first adapted from the drawing made from life by Fr. Rehberg, now at Windsor. The second also exists in Wedgwood paste, the mould at Etruria being faintly titled as above.

16 JOHN ADAM, 1791, signed "Tassie F", in white relief on a ruby-tinted oval plaque, in profile to sinister, wearing frilled cravat and curled wig, 3 $\frac{3}{4}$ in.; and another of Andrew Plummer, signed, similarly mounted, in profile to sinister, hair en queue, 3 $\frac{7}{8}$ in.

\*\* John Adam was elder brother and partner of Robert Adam. Plummer was Scott's predecessor as Sheriff-Depute of Selkirkshire.

17 WARREN HASTINGS, a small profile head to dexter, mounted on glass within a gilt border inscribed "Right Honble. Warren Hastings Died 22 Aug. 1818 Aged 86", circular,  $3\frac{1}{2}$ in.; an oval Medallion of a young Girl with wavy hair, signed "T", on a dark glass ground, the silver mount inscribed "R. Raper, A.D. 1737, AE 25",  $1\frac{3}{4}$ in.; and another of a Man, on a circular glass ground, signed "I.T.",  $1\frac{3}{4}$ in. 3

18 COUNTESS OF ALDBOROUGH, by Tassie, signed and dated 1787, in profile to dexter, her hair in a mass of tight curls on the top of her head and falling in coils down her back, oval, framed,  $5\frac{1}{2}$ in.; and another of Mrs. Christian Hutton Alexander, signed and dated 1791, in profile to sinister, wearing lace-bordered bonnet and shawl, framed and glazed oval, 5in. 2

\*\* Anne Elizabeth, only daughter of John, 1st Lord Henniker, became the second wife of Edward, 2nd Earl of Aldborough. Mrs. Christian Alexander, wife of James Alexander of Balrudry, who was heir to the Earldom of Stirling, which he never claimed.

19 ADAM SMITH (1723-1790), the political economist and author of "The Wealth of Nations", in profile to sinister, wearing wig and high-buttoned coat, signed and dated "Tassie F. 1787", framed oval,  $5\frac{3}{8}$ in.; and a plaster cast Medallion Portrait, by Tassie, of David Hume in the antique style, oval,  $3\frac{5}{8}$ in. 2

\*\* Gray, in "James and William Tassie", illustrates another medallion of Adam Smith, pl. 5; see also lot 9 above for a Wedgwood example.

20 BARON DE IGNATZ BORN (1742-1791), in profile to dexter, in the antique manner, inscribed on the truncation "Baron Born 1790 T", framed oval,  $6\frac{1}{2}$ in.; and another of Professor Thomas Reid, in profile to dexter, on a green-tinted glass ground, framed oval,  $5\frac{5}{8}$ in., signed "Tassie F. 1791" 2

21 A FRAME OF TWENTY-TWO TASSIE MEDALLIONS, including eight oval medallions of men in white relief mounted in ruby-tinted glass; thirteen others, including John Pichler, the gem engraver, Adam Rolland of Gask, an unnamed lady and a little girl; another of George III in red-tinted paste; and another of a man called the Duke of Marlborough, in lavender-tinted paste, all in oval gilt mounts, 1in. to  $3\frac{3}{4}$ in.; in rectangular glazed frame,  $16\frac{3}{4}$ in.

22 GEORGE DEMPSTER, M.P., of Dunnichen, in profile to sinister, wearing wig, his coat open and showing an Order, on a blue-tinted glass ground, signed "Tassie F.", framed oval,  $5\frac{1}{2}$ in.; and another, of David Dale, signed and dated 1791, also in profile to sinister, on a lighter blue ground,  $5\frac{3}{4}$ in. (cf. Gray, pl. 12) 2

23 THE HON. LT.-GENERAL ALEXANDER (1731-94), in profile to sinister, wearing uniform and frilled cravat, on a green-tinted ground, inscription on truncation and signed "Tassie F.", oval, 4in.; and another, of Roger Stevenson 1784—Tassie F., in profile to dexter, hair *en queue*, on a blue-tinted ground, framed oval,  $5\frac{7}{8}$ in. 2

\*\* The last, when uninscribed, is often titled in error "Warren Hastings", from a fancied resemblance.

24 REV. HENRY HUNTER, D.D. (1741-1802), signed "Tassie F. 1795", in profile to sinister, wearing clerical robes, on a blue-tinted ground, oval, framed,  $5\frac{3}{4}$ in.; and another, of Thomas Walker 1798—Tassie F., in profile to dexter, on a similar ground, oval, framed,  $5\frac{7}{8}$ in. 2

25 FREDERICK III, KING OF PRUSSIA, "Died 17 Aug. 1786, Tassie F.", three-quarters dexter, head and gaze directed at spectator, wearing an Order, and a three-cornered hat with cockade, in high relief, the features well modelled; in oval ebonised frame,  $7\frac{1}{4}$  in., rare.

\*\* From the Rosenheim Collection.

Gray notes an entirely different medallion, in the classic manner, which is unsigned and very much smaller.

26 LIEUTENANT-COLONEL JOHN SMALL of the 84th Regiment of Foot, became Major-General in 1794, signed "T", in profile to sinister, curly hair tied at the back, wearing uniform with epaulette and bandolier, a tartan plaid over his left shoulder, oval, framed,  $6\frac{3}{4}$  in.

\*\* Included in Raspe's "Catalogue" of 1791, "after a model by Brown".

Small became Lieutenant-Governor of Guernsey in 1793 and was promoted to Major-General in 1794. He served under Amherst in Canada and raised highlanders in Nova Scotia in 1775.

27 ADMIRAL VISCOUNT AUGUSTUS KEPPEL (1725-1786), signed "T.", in profile to sinister, with curiously bridged nose, hair *en queue*, wearing uniform with elaborate frogging and a cloak, framed oval,  $6\frac{1}{4}$  in.

\*\* From the collection of John G. Murdoch.

There are also three other medallions of Keppel by Tassie in the antique manner, one of which is inscribed "Brown" from the gem engraved by Brown after a medallion by James Tassie.

28 AMERICANA. A Tassie Portrait Medallion of "Thomas Cooper, 1794—Tassie F.", in profile to sinister, short curly hair, in oval gilt bronze frame with laurel wreaths,  $5\frac{1}{2}$  in.; and another of "James Wilson 1798—Tassie F", also in profile to sinister, hair *en queue*; in oval ebonised frame,  $5\frac{1}{2}$  in. 2

\*\* The first may be Thomas Cooper who studied law and medicine and became a barrister at the Inner Temple in 1787, and was later a lawyer in Pennsylvania. He published political pamphlets and manuals of American law 1800-40.

29 WILLIAM, FIRST EARL OF MANSFIELD, Chief Justice (1705-93), in profile to sinister, wearing a full wig tied at his right shoulder and in peer's robes, inscribed "Uni Aequus Virtuti Tassie F 1779.", oval, framed and glazed,  $6\frac{1}{4}$  in.

\*\* Engraved in line in "Beauties of Magazines", Perth, March, 1788.

See Gray, "James and William Tassie", pl. 3, fig. 1.

30 SIR JOHN HENNIKER, 1st Baron, signed "T", in profile to sinister, his wig curled at the sides and tied at the back with a rosette, wearing lace ruffle and lace-bordered vest and jacket, a cloak round the body, on a black-tinted glass ground, oval, framed and glazed,  $6\frac{3}{4}$  in.

\*\* This portrait also exists in a smaller size, when it is inscribed.

31 A SET OF THREE FINE MEDALLIONS, all signed "Tassie F", and in oval gilt-bronze frames surmounted by berried laurel leaves; of Margaret Mair (1797) and Jane Grahame (1796), both in profile to dexter, with long wavy hair falling to the shoulders; and of Dugald Stewart (1797), the metaphysician, in profile to sinister, hair *en queue*, framed, oval,  $5\frac{5}{8}$  in. 3

\*\* For first see Gray, op. cit., pl. 17. Earlier examples of this portrait are known, dated 1794.

Jane Grahame, sister of Robert Grahame of Whitehill and of the Rev. James Grahame, the poet, married Archibald Grahame.



SIR JOHN SINCLAIR(1754-1836)  
Sailor. 4-353.



ADMIRAL DUNCAN(1751-1804)  
1st Viscount. 4-110



Male portrait; looking left.  
no name. Signed "T." 6.



DUGALD STEWART(1753-1828)  
Metaphysician 7-372.



COLONEL HENRY HAMILTON. 8.



WILLIAM Pitt(1759-1806)  
Statesman. 10.



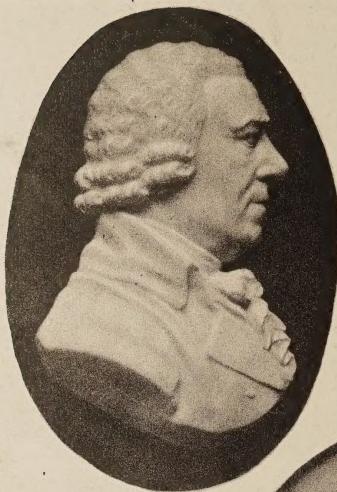
Male portrait; looking right.  
no name; signed "T F." 9.



JAMES ANDERSON,(d.1809)Botan-  
ist & Physician-General.  
Madras. 11-17.



REV.JAMES CHELSUM(c.1740-1801)  
Virtuoso & author. 12-78.



34



34



35



33



33

32 IMPERIAL FAMILY OF RUSSIA. A Frame, containing :—a profile bust Portrait of Paul, Emperor of Russia, in high relief with long curly hair ; another, of Catherine II, wearing a helmet with a winged sphinx ; another, of Maria Foedorowna, wearing a crown ; another, with conjugate portrait of two children of the Russian Imperial Family ; also two bust portraits of men ; and another, circular, of Archbishop Francois de Salignac de la Mothe, of Cambrai (1651-1715),  $2\frac{3}{8}$ in. to  $2\frac{3}{4}$ in. ; in a mahogany glazed case, 14in.

\*\* The portraits of the Russian Family were modelled by Marie Feodorowna, Empress of Russia—two are signed “*Maris F. 21st Apr. 1789 and 1791*”.

33 SIR ARCHIBALD AND LADY CAMPBELL. A pair of Bust Portraits facing each other, finely modelled in high relief on a green-tinted glass ground, the former *signed and inscribed in full*, and the latter with the initial “T”, oval,  $7\frac{3}{8}$ in. ; in turned wood frames 2

\*\* Colonel Sir Archibald Campbell, K.B., Governor of Jamaica and Madras, married Amelia, daughter of Allan Ramsay, the painter, in 1779. The medallion of Lady Campbell is rare.

[See ILLUSTRATION]

34 JOHN AND MARGARET MAIR. A pair of Bust Portraits of good quality, in high relief, on a green-tinted ground, *both inscribed and signed in full and dated 1797*, in oval pearwood frames, 6in. 2

\*\* John Mair, of Plantation, was a merchant in Glasgow.

The portrait of Mrs. Mair is from a gem by Brown, no. 14,276 of Raspe's “Catalogue” of 1791.

[See ILLUSTRATION]

35 A FINE MEDALLION OF DAVID GARRICK, large circular, in profile to dexter, as Steward at the Stratford-on-Avon Jubilee, in high right hand a medallion of Shakespeare, a stick under arm, his left resting on a book, inscribed “*D. Garrick Strat. Jubilee 1769 Vandergucht Pinxt. Tassie F. 1780*” ; in circular ebonised frame,  $6\frac{1}{2}$ in.

\*\* This rare large medallion is after a painting by Benjamin Vandergucht in the possession of Earl Spencer of Althorp, engraved in mezzotint by J. Saunders in 1773.

[See ILLUSTRATION]

36 NINE SUPERB TASSIE MEDALLION PORTRAITS, each on a pink-tinted marble-like ground, within gilt rope-twisted frames surmounted by ribbon-ties, comprising :—Admiral Viscount Duncan (1731-1804) ; Colonel Henry Hamilton, “*signed H.H. T.F. 1786*” ; Sir John Sinclair, Statist. (1754-1835) ; William Pitt, Statesman. (1759-1806) ; Dugald Stewart, Metaphysician ; James Anderson, Botanist and Physician-General, Madras, died 1809 ; Rev. James Chelsum, Virtuoso and author (1740-1801). Also two other male Portraits, unnamed, one in profile to dexter and wearing the Ribbon and Star of the Garter, the other in profile to sinister, long hair tied at the nape of the neck,  $3\frac{3}{4}$ in. to  $4\frac{1}{2}$ in., mounted on a velvet-covered plaque,  $22\frac{1}{2}$ in.

[See ILLUSTRATION, facing p. 6]

FINE PORTRAIT MINIATURES  
MANY IN SUPERB DIAMOND AND JEWELLED FRAMES

The Property of Mrs. Charles Lloyd-Jones  
*of Australia*

(*The numerals in brackets refer to Williamson's Catalogue of the Pierpont Morgan Collection*)

37 A MINIATURE OF A LADY, by Lawrence Cross, signed with monogram, called Carrie, Countess of Peterborough, daughter of Sir Alexander Fraser, head and gaze three-quarters dexter, her high-piled hair falling to the shoulders and bound with fillets of pearls, in white frilled chemisette and bright blue dress; original oval silver frame,  $3\frac{1}{4}$ in. (146)

38 AN OIL MINIATURE OF A LADY, called Madame de Noirmontiers, favourite of the Duc de Guise, head and shoulders three-quarters dexter, gaze directed at spectator, in large white ruff over a dark bodice, wearing a Chain of an Order, dated 1589,  $1\frac{3}{4}$ in.; IN ENAMEL FRAME pierced with foliate designs and birds on a white ground, enriched with diamonds,  $2\frac{3}{4}$ in. (387)

39 A FINE MINIATURE OF MISS ALICE FANSHAWE, by Samuel Cooper, signed and dated 1647, head and shoulders three-quarters dexter, her light auburn hair falling to the shoulders, wearing a pearl necklace and white square-cut dress with a rich blue scarf over her left shoulder, narrow blue sky background to dexter, dark brown behind the sitter; in oval gold frame,  $2\frac{3}{4}$ in. (106)

\*\* From the Collection of the Earl of Gainsborough, at Exton.

Miss Alice Fanshawe married her cousin John Fanshawe, Esq., of Parsloes.

40 A SMALL MINIATURE, perhaps by Petitot the Younger, of a Royal personage, head and shoulders three-quarters sinister; in full-bottom wig, and wide collar with deep lace border over armour, oval,  $1\frac{1}{4}$ in.; in rectangular chased gold frame with enamel border (438)

\*\* From the Heine Collection.

The eldest of the seventeen children of Jean Petitot, he was apprenticed to a miniaturist in London and worked for Charles II until 1682. In 1683 he married his cousin Madeleine Bordier, daughter of the celebrated enameller Jacques Bordier.

41 A FINE OVAL GEM-SET GOLD FILIGREE FRAME of large size, formed of "C", scrolls outlined with peridots and pearls and enriched with amethyst ovals within pearl borders, containing a miniature called the Prince of Wales, afterwards George III, standing in full Garter robes by a table, with a small crown and plumes, colonnades and a building in the background, and in the dexter half an ornamental garden, total length of frame  $10\frac{3}{4}$ in., width 9in. (75)

\*\* Williamson attributed this painting to Joseph Goupy. See the similar miniature sold in the Sanders Fiske Collection in these Rooms, November, 1937, No. 178, and illustrated in "*The Connoisseur*" in colours, September, 1925, vol. 73, No. 289.

42 A Miniature of a Lady, by Adam Buck, signed and dated 1802, head and gaze three-quarter sinister, dark curly hair, wearing a white décolleté dress, cloud and sky background; in circular pearl bordered frame,  $2\frac{1}{8}$ in. (368)

43 GEORGIANA, DUCHESS OF DEVONSHIRE, full face, the head slightly tilted, wearing a low-cut white dress with frill collar, with yellow padded sleeves and pearl necklace, cloud and sky background,  $2\frac{1}{2}$ in.; OVAL DIAMOND BORDERED FRAME (268)

\*\* From the Vernon Wentworth Collection.

Illustrated by Dr. G. C. Williamson in "*Richard Cosway R.A.*", facing page 38.

44 A MINIATURE OF A LADY, by *Plimer*, probably a member of the Grosvenor Family, she is painted head and shoulders three-quarters dexter, gaze directed at spectator, wearing a white dress with a frilled collar tied with a blue ribbon, cloud and sky background; in oval pearl-bordered frame,  $2\frac{1}{2}$ in. (351)

\*\* Illustrated by Dr. G. C. Williamson in "Andrew and Nathaniel Plimer", no. 63, and mentioned on page 42.

45 SIR JOSEPH COPLEY, 3rd Bart., by *Nathaniel Plimer*, signed and dated 1788, head and shoulders three-quarter sinister, gaze directed at spectator, wearing a powdered wig, white stock and brown velvet coat, cloud and sky background, in oval pearl-bordered frame,  $1\frac{7}{8}$ in. (310)

\*\* This fine example of Nathaniel's work is illustrated in "The Connoisseur", June, 1907.

46 MRS. SIDDONS, head and shoulders three-quarters dexter, wearing a beribboned white cap and white dress, against an unusual grey background attributed by Williamson to John Donaldson, oval,  $2\frac{3}{4}$ in.; IN DIAMOND-BORDERED FRAME (189)

47 KING LOUIS XVIII, by *J. B. J. Augustin*, nearly full face, powdered hair, in blue uniform with gold epaulettes with Star of Saint Esprit and other Orders,  $2\frac{1}{2}$ in.; OCTAGONAL DIAMOND AND SAPPHIRE PIERCED FRAME (705)

\*\* Other miniatures of Louis XVIII exist in the Wallace Collection, see W. P. Gibson, "Catalogue of Miniatures and Illuminations".

48 MISS NEWCOME, by *Barry*, head and shoulders three-quarters dexter, gaze directed at spectator, with high powdered hair, in white frilled dress with pink bows and unusual landscape background, oval,  $2\frac{1}{2}$ in.; silver filigree frame with scrolling foliage set with rose diamonds by *Toussaint* (317)

\*\* From the Collection of J. L. Propart, Esq., M.D., no. 127.

Miss Newcome, daughter of the Very Rev. John Newcome, Dean of Rochester, married John Whalley, Esq., M.D., who became Sir John Whalley-Smyth-Gardner, Bart.

49 Mrs. Abington, the celebrated actress, head and shoulders three-quarters dexter, curly hair with a white bandeau, wearing a white dress with frilled collar with necklace, cloud and sky background; oval frame with plaited hair at back,  $2\frac{5}{8}$ in. (302)

\*\* From the Collection of J. L. Propart, Esq., M.D.

Mrs. Abingdon first appeared at the Haymarket Theatre as Miranda in the "Busybody", 1755. The original representative of Lady Teazle.

50 QUEEN MARIE ANTOINETTE, by *Francois Dumont*, three-quarter length full face, seated in an apartment writing at a secretaire, wearing a violet décolleté dress trimmed with lace and strings of pearls, a lace hat on her high powdered hair, large oval,  $4\frac{1}{2}$ in.; IN PIERCED FOLIATE ROSE DIAMOND FRAME (604)

51 LADY TWYSDEN, by *John Hazlitt*, a well painted miniature nearly half length, three-quarters dexter, gaze directed at spectator, brown hair falling to the shoulder, in white frilled low-cut dress, cloud and sky background, dark in the upper part; in oval pearl-bordered frame, 3in. (307)

\*\* From the Peareth Family; the lady stated to have been Mary, daughter of George Jervis, Esq., and wife of Sir William Twisden, Bart.

52 A FRENCH MINIATURE OF AN OFFICER, by *J. B. J. Augustin*, nearly full-face, dark hair, blue uniform with red collar, and grey epaulettes, oval, 3in.; GOLD FRAME SET WITH RUBIES AND DIAMONDS (708)

53 A MINIATURE OF MRS. KENSMITH, by *George Engleheart*, head and shoulders three-quarters sinister, her powdered hair bound with a blue and white band, wearing a white low-cut frilled dress trimmed with blue ribbon, cloud and sky background, oval, 2½in.; IN DIAMOND BORDERED FRAME (323)

\*\* Illustrated by Dr. Williamson in "*George Engleheart*" (1902), p. 26.

54 THE HON. MRS. BROWNLOW NORTH AND SON, by *Richard Cosway*, signed and dated 1791, half length, three-quarters sinister, holding her third son, Charles Augustus North, in her left arm, both in white dresses, the mother with a yellow sash, the boy with a blue sash, 3¾in.; OVAL DIAMOND BORDERED FRAME (259)

\*\* Illustrated in "*The Connoisseur*", May, 1907.

55 FREDERICK, DUKE OF YORK, by *Joseph Pastorini*, head and gaze three-quarters dexter, in scarlet military uniform, with blue facings, gold epaulettes and the Ribbon and Star of the Garter, shaded grey background, oval, 3¼in.; DIAMOND BORDERED FRAME (243)

\*\* From the Collection of Jeffery Whitehead, Esq., 1890.

Basil Long, in "*British Miniatures*", records a miniature of William Frederick, Duke of Gloucester, by Pastorini, at Windsor Castle. See also fig. 120.

56 A LARGE MINIATURE OF A LADY AND HER TWO CHILDREN, by *Samuel Shelley*, signed and dated 1786, the lady seated in a yellow dress with a white fichu, one child on her lap, the other clasping her right shoulder, wearing a white dress with a blue sash, a red curtain and landscape background, oblong oval, 4½in. wide by 3¾in. high; FINE DIAMOND BORDERED FRAME (196)

\*\* Illustrated in "*The Connoisseur*", March, 1907.

This miniature is inscribed on the back by Shelley giving his Henrietta Street address and stating that it was exhibited at the Royal Academy.

57 A MINIATURE OF GORDON FORBES, Esq., by *Andrew Plimer*, head and shoulders, three-quarters dexter, gaze directed at spectator, in blue coat, white vest and stock and cloud and sky background, oval, 3in.; SUPERB DIAMOND BORDERED FRAME WITH RIBBON BOW (343)

\*\* From the Forbes Family Collection. Gordon Forbes of the East India Company was the eldest son of General Gordon Forbes and brother of Mrs. Deedes, below.

58 A MINIATURE OF MRS. DEEDES, by *Andrew Plimer*, half length, three-quarters dexter, gaze directed at spectator, in white décolleté dress, and with dark brown curly hair, against a cloud and sky background, oval, 3in.; IN SUPERB DIAMOND BORDERED FRAME MATCHING THE PREVIOUS LOT (341)

\*\* From the Forbes Family Collection. Mrs. Sophia Deedes was the third daughter of General Gordon Forbes and wife of The Rev. John Deedes.

Illustrated in "*The Connoisseur*", June, 1907.

## Other Properties

59 A MINIATURE OF A LADY, called Mrs. Graves, head and gaze three-quarters sinister, fair hair with blue ribbon, wearing a blue dress with deep white collar and black shawl, dark background, *oval*, 3in.

\*\*From the F. N. Ashcroft Collection, Sotheby's, May, 1946.

60 A FINE MINIATURE OF PHILLIPPE JACQUES DE LOUTHERBOURG, R.A., by Richard Cosway, head and gaze three-quarters dexter, white powdered hair, cream cravat and vest, pink scarf and blue coat, cloud and sky background, the reverse with green ground and a sheaf of hair flanked by the monograms "LP" and "PJE", 2 $\frac{3}{4}$ in.

\*\* From the J. N. Ashcroft Collection, Sotheby's, May, 1946.

Mentioned by Long in "British Miniaturists", p. 100.

Illustrated by Long in "The Connoisseur", July, 1926, p. 137, no. 11.

De Loutherbourg came to England in 1771, assisted Garrick as a designer of scenery and costume : exhibited at the Royal Academy 1772, R.A. 1781. A descendant of de Loutherbourg said this miniature was bequeathed by the artist's widow to her grand-niece, Lady Monteith.

61 AN ATTRACTIVE MINIATURE OF A YOUNG GIRL, by John Smart, signed and dated 1797, head and shoulders three-quarters dexter, gaze directed at spectator, fair hair, wearing a low-cut white dress with pale mauve sash, 2 $\frac{1}{2}$ in

## ORIENTAL IVORIES, ETC.

### The Property of Mrs. Evelyn Binns

62 AN IVORY FAN, with silver mounts and Shibayama decoration of birds and flowers forming a tray 1

63 A PAIR OF IVORY VASES, mounted in silver and enamel with Shibayama panels of birds and flowers, 10in. 2

64 A FINELY CARVED FIGURE OF A PHEASANT with a frog in its beak, inlaid eyes and bronze legs, 10in. long ; wood stand 2

65 An elaborately carved model of the Treasure Ship with the Seven Gods of Good Fortune on board ; wood base ; and a Group of two Monkey Showmen, with ape on a lantern, 6in. 2

66 A large Clam-shell, the interior finely carved with a landscape and pavilion 1

67 A well carved Lion on wood base, 7 $\frac{1}{2}$ in. long ; another, of apes and shells ; and a good Carving of an Elephant 4

68 An ivory Group of Daikoku, with rats, bag, etc., details in mother-o'-pearl ; another, of an Oni being teased by an Ape 2

69 A well carved Figure of a Geisha, with basket of flowers, 10in. 1

70 A European ivory Figure of a Saint opening to form a triptych, 11in. 1

71 A Deity holding up a Koro, 9in. ; and four smaller Figures of Artizans 5

72 Two small Carvings of Daikoku and Ebisu, on wood base ; a number of Blind Men on an Elephant, signed "Giokuzan ; Ushidoji and ox" 4

73	Five well carved small Groups of Craftsmen at Work	5
74	A small ivory Carving of a Wolf ; another, coloured, of a Fish ; two stone Pigs ; and another	5
75	A small finely carved ivory Group of men cleaning a statue of Emma O ; another, of Emma O holding an umbrella over a Geisha and oni ; Sages under a pine-tree ; Ebisu with Tai fish dressed as a Sambaso dancer ; Benkei, with oni under the bell	5
76	A small Group of the Takarabune ; Ebisu with Tai and Kappa ; Manzai Dancer with drum ; and four other small Groups	7
77	An ivory Snuff Bottle, shaped and coloured, boy with peaches ; another, lady with flowers ; and one shaped as gourd	3
	NETSUKÉ	
78	Wood. An Elephant ; Bat and Fungus ; Tooth-shape, carved with bee ; wood and ivory Drum ; two Masks ; and a seated Tenaga in horn	7
79	Ivory. A nice Carving of a Horse with head up ; a lacquered Fukura Suzumé ; Dog licking itself ; Ape on bamboo	4
80	Ivory. Shishi and ball, Shibayama inlay ; an old Shishi ; Eagle and Monkey ; three Rats, signed "Yoshinaga" ; a stagshorn Hare ; and an Ape with Peach	6
81	Ivory. Ashinaga with drum ; Jurojin with crane ; Kadori Miojin with the earthquake fish ; Oni with geta ; Kiyohime on the bell ; and another	6
82	Oni cleaning a bowl, signed "Tomomasa" ; two Sages ; Pilgrims and temple pillars ; Child on a mat, signed "Minzan" ; Clam-shell, with interior carving of temple, signed "Mitsunobu" ; Foreigner with child on his back	6
83	Ivory. The Takarabune, signed "Giokuzan" ; Man with lantern and Fox woman ; Children playing, signed "Hidechika" ; Dancer with drum ; and three others	7
84	Ivory. Mashima opening the box, signed "Mitsuhiro" ; sleeping Chajin ; Daikoku with daikou, signed "Tomochika" ; Shishimai ; Ono no Komachi ; and three others	8
85	Ivory. Four small ivory Masks ; Ash-tray manu ; ivory Bucket ; and a Karako in stagshorn	7

## INRO

86	An ivory four-case Inro carved in intaglio with Daikoku and Ebisu ; and a single-case tamenuri Inro, with tai and ebi in aogai	2
87	A five-case black lacquer Inro, with asagao in gold takamakiye and aogai, signed "Komo Koryu" ; four cases gold lacquer, dragon in a storm ; five cases plant in pot with coral fruit, etc., signed "Jokasai" ; and a wood Inro, carved with a dragon, with ivory netsuké a Karako, signed "Shunkosai"	4

## TSUBA

88 A glazed Frame mounted with seventeen tsuba, mostly in iron, of various types and decoration

89 Five very large Sentoku Tsuba :—Daruma frightening a plasterer by making a grimace ; mask carvers ; Fukurokuju and Bishamon ; Daikoku with his rat ; men fleeing from a storm, Raijin engraved on reverse 5

90 Silver, finely enamelled, with dragon on one side and a floral design on the other ; Sentoku, Shoki and oni in high relief ; Sentoku, warrior carrying a huge oni mask, signed "Issho" ; iron inlaid, with masks, signed "Iwamoto Konkwan" 4

91 Sentoku chased in the round as a snake, signed "Yasuchika" ; another, similar, signed "Ikkin" 2

92 Silvered copper with dragon in Katakiri, signed "Soyo" ; copper Crab and Leaf ; bronze chased Dragon in the waves ; and five shakudo Goto Tsuba 8

93 Fifteen iron Tsuba, including Soten, Namkan and manubori types 15

94 Twenty Kozuka in various metals, inlaid in relief ; and a Pipe made from a Kozuka decorated with Fujiyama 22

95 Kozuka, Kogai and pair of Menuki (mitokoro-mono) shakudo nanako, various, signed "Mitsu" ; Yoshi, mounted on a card ; Kozuka, with ivory Dragon, in gilt frame ; dragon in mother-o'-pearl ; Mokume, inlaid dancers, hat and drum ; gilt Helmet, signed "Yoshihisa" ; six others and a Menuki 15

## Various Properties

96 AN IVORY TWO-FOLD SCREEN, finely decorated in Shibayama-work with flowers and figures, the back incised with eagle and monkeys, 11½in. 1

97 A Gardener holding lotus flowers and leaves, a toad climbing up his leg pursued by a snake, 9¾in. ; Man startled by a Dragon arising from a smoker's ashpot, 9¾in. 2

98 A Lion and Tiger fighting, 9½in. long, wood base ; and a Group of Handaka and his dragon, surrounded by a number of oni ; wood base 4

99 Chinnin Sennin with dragon, 5½in. ; Monkey Showman and child ; Toy-seller and child ; Fisherman and child 4

100 Small ivory Groups of Artizans, etc. 4

101 A well carved ivory Group of Rats on a bunch of grapes ; another Group of two Apes and a Kappa ; and a Man wrestling with an ape 3

102 An ivory Group of a Hunter with matchlock, child and dog at his feet, 5½in. ; Man in court dress, with two cocks 2

103 Monkey Showman carrying his monkey, 6in. ; two Hunters with fox, 5½in. ; two Apes with a peach branch, 6in. 3

104 A heavily stained Chinese ivory carving of a Sennin, 7½in. ; and a Chinese carved ivory card-case 2

- 105 Netsuké, wood Tiger, signed "Minko"; Seiobo; ivory Hotei on his bag; Magnolia bud containing a figure Kwanon; Snake; Cock and bamboo; and seven others 13
- 106 A well carved ivory Group of a Fisherman and Woman with an awabi shell, 4 $\frac{3}{4}$ in. 1
- 107 A Group of five Rats with inlaid eyes, signed "Hozan"; an ivory Ball carved all over with rats, signed "Masamitsu"; and a Man carving a mask 3
- 108 A carved ivory Figure of Jurojin standing on a tortoise in the waves, with crane by his side; on stand, 10in. 1
- 109 A small carved ivory Group of Hotei with three children, signed "Shohosai"; Snake and toad; a well carved Group of Man, Woman and Child, signed "Riomin"; three others; and a netsuké of Handaka Sonja with his dragon 7
- 110 A carved ivory Figure of a bearded man with eagle at his feet, on black wood plinth, 9in. 1
- 111 A standing Figure of Hotei Sino; a well carved Baboon with inlaid eyes; a seated Man with tray of food and tabako bon; and four other small ivory Groups, with wood stands 14
- 112 An ivory Figure of a Gardener bearing a dwarf pine-tree in pot; another, of a Farmer with rice sheaves over his shoulder and straw hat; and two finely carved Chinese card-cases 4
- 113 A Chinese part Chess Set in red and white carved ivory, the figures mounted on concentric balls, 29 pieces; and another part Chess Set, one side amusingly rendered as Europeans in white ivory on black bases, 20 pieces a lot
- 114 A pair of carved ivory Figures of Children, on ebonised circular pedestals, 7 $\frac{3}{4}$ in. 2
- 115 An Indian carved ivory Figure of an Elephant, with three riders, 3 in.; a Near-Eastern carved ivory Stick-head, 4in.; a Crucifix and chain; two pointed oval Patch Boxes; and three other pieces 8
- 116 A well-carved ivory Figure of Christ, from a Crucifix, on a velvet ground and contained in a gilt frame, figure 11in.
- 117 A set of Chinese carved ivory Chessmen, in red and white, the major pieces as Emperor and Empress, holding *ling-chih* fungus and fan, the pawns as mountain warriors, on concentric balls and circular bases 32
- 118 A set of red and white Chinese ivory Chessmen of unusual design 32

### IVORY CARVINGS\*

- 119 A Man with pine-branch over his shoulder, with sake gourd and cup, 6in.; and another, of a Hunter with bow and two dead birds, 6in. 2
- 120 A well carved Figure of a Man playing the flute, 5in.; and another of a Woman holding a branch of persimmons, a child with basket of fruit at her feet 2
- 121 Daikoku with rat and child; a Group of two Apes and a puppy; a small Figure of a Man with pack on his back; and a netsuké of Shiba Onko, signed "Masahiro" 4

## The Property of a Gentleman

### CARVED IVORIES

- 122 A FINE PAIR OF IVORY TUSK VASES elaborately carved in high relief, with various Sennin with their attributes, 11in.; on lacquered wood stands 2
- 123 A VERY FINE CARVING of Benten seated on a dragon, with two attendants, and another dragon rising from the waves, 11in.
- 124 A well carved standing Buddhistic Figure on rock base, signed "Shunzan", 6½in.
- 125 A FINELY CARVED GROUP of the Seven Sages with child attendants, designs on robes in minute detail, signed "Masamichi", 5in.
- 126 A nicely carved Group of Hotei with his bag, which is being nibbled by rats, signed "Ibumin"; and a Figure of Jurojin and child, with Shibayama details, 5in. 2
- 127 A peasant Group of Man seated on faggots, wife with baby on her back and boy with basket of fruit, 4in.
- 128 A Group of a Peasant and his wife, with hen in a basket-work crop, and chickens; and another, of an Arrow-maker with tools and arrows in stand 2
- 129 A MINUTELY FINISHED GROUP of a Sword Expert seated on a fur rug examining a short sword, with a pair of swords on a stand by his side
- 130 A pair of well carved ivory Elephants, with jewelled eyes, gold chains and bells round their necks, the ends of their tusks and toes also sheathed in gold, Indian work 2
- 131 An ivory Table-screen, with Shibayama panels, peony and rocks, and heron and weeping willow
- 132 Two small minutely carved Figures of Monju on a lion and Fugen on an elephant, signed "Rioko" 2
- 133 A Chinese carved ivory Figure of a reclining Goat; and a white porcelain Figure of a Goat-like Animal; on carved wood stand 3
- 134 A beautifully carved wood Figure of a standing Goat with amber eyes; on stand

### LACQUER

- 135 A Nashiji Suzuribako decorated with bamboos by a stream in gold takamakiye, silver mijuire
- 136 A black lacquer Suzuribako with Somada decoration of Genso and Yokihi playing the flute, inside mura nashiji mizuirea copper, Howo bird
- 137 A set of red and white ivory Chessmen; in an inlaid wood box 33

- 138 An oval black lacquer Cake Box, with a Korinesque design of flying geese and reeds in gold lacquer, aogai and pewter ; and an old nashiji Kogo with landscape decoration, silver rims 2
- 139 A circular gold Fundame Box inlaid all over with mitsuaoi in aogai, gold and silver, silver rims ; and a Kogo shaped as a Court Lady 2
- 140 A FINE GOLD LACQUER Box shaped as three intersecting fan mounts, lid with Shibayama panels of flowers and birds, the sides with a brocade design in togidashi, inner tray decorated with the Takaramono, silver rims
- 141 A tsuba-shaped Plaque, gold lacquer with silver rim, Shibayama decoration ; and a small shaped gold lacquer Tray, maple leaves in a stream 2
- 142 A FINE GOLD LACQUER four-lobed Koro-shaped Box and Cover with Kinji panels of figures, flowers, etc., in Shibayama work of good quality
- 143 A gold lacquer hexagonal Box finely decorated with a landscape and houses in takamakiye, contains an inner tray and three small diamond-shaped boxes, silver rims
- 144 A gold and rogin lacquer Box shaped as three clam-shells decorated with landscapes in takamakiye ; and a nashiji Kobako with dragon and tama on lid in gold takamakiye, contains six small boxes decorated with Shishi 2
- 145 A small black lacquer Cabinet, with Somada decoration of flowers and birds ; a Jukago, with Kikujido on lid and diaper pattern on sides in Somada work ; and a small circular Kogo with eagle in aogai on lid 3
- 146 A small four-lobed Kogo of very fine quality, the lid and sides minutely decorated with kiku growing beside a stream, interior and base of fine gold hiramé
- 147 A small circular Kogo covered with a mass of plum-blossoms in red and gold takamakiye ; another, with crane in aogai and plum-blossoms in gold on a red and black mottled ground ; and a small Kogo shaped as a war fan 3
- 148 A small fundame Cabinet of two drawers decorated with butterflies in aogai, etc., a circular Kogo with a cicada in aogai on a gold fundame ground ; and a red lacquer Box, the lid and base carved as twin carp
- 149 Six red lacquer Saké Cups of good quality, with various decoration 6
- 150 A large mottled red and black lacquer Box in the form of a reclining ox with inlaid glass eyes, red interior

END OF SALE

SOTHEBY & Co.'s

SALE OF

PORTRAIT MEDALLIONS, FINE MINIATURES,  
ORIENTAL IVORIES, LACQUER, ETC.

25th November, 1947

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Beattie	3	0	0	44	Asprey	52	0	0
2	Sykes	6	0	0	45	Asprey	38	0	0
3	Lambert	13	0	0	46	Nyburg	180	0	0
4	Sykes	5	0	0	47	Chester	155	0	0
5	Houston	4	0	0	48	Black, L.	50	0	0
6	Davis, Cecil	15	0	0	49	Bucknell	16	0	0
7	Sykes	16	0	0	50	Nyburg	400	0	0
8	Sykes	7	0	0	51	Nyburg	68	0	0
9	Sykes	2	0	0	52	Nyburg	160	0	0
10	Beatty	10	0	0	53	Nyburg	220	0	0
11	Dawson	58	0	0	54	Nyburg	390	0	0
12	Woodley	14	0	0	55	Nyburg	210	0	0
13	Sykes	14	0	0	56	Bentley	480	0	0
14	Houston	8	0	0	57	Asprey	260	0	0
15	Sykes	11	0	0	58	Asprey	280	0	0
16	Houston	12	10	0	59	Bucknell	17	0	0
17	Odlum	5	0	0	60	Wilson, Minto	52	0	0
18	Tuke	18	0	0	61	Harris, H.	50	0	0
19	Sykes	9	0	0	61A	Nyburg	68	0	0
20	Davis, Cecil	12	0	0	61B	Bentley	140	0	0
21	Sykes	50	0	0	62	Goff	11	0	0
22	Davis, Cecil	16	0	0	63	Julius	45	0	0
23	Houston	13	0	0	64	Tommey	30	0	0
24	Davis, Cecil	12	0	0	65	Shah	24	0	0
25	Sykes	13	0	0	66	Gaillard	20	0	0
26	Sykes	13	0	0	67	Beale	17	0	0
27	Beatty	3	0	0	68	Harris, S.	19	0	0
28	Beatty	5	0	0	69	Tillett	18	0	0
29	Lambert	18	0	0	70	Julius	14	0	0
30	Sykes	17	0	0	71	Mizraki	16	0	0
31	Woodley	24	0	0	72	Solari	16	0	0
32	Ledbrooke	48	0	0	73	MacConnal, R.	18	0	0
33	Davis, Cecil	33	0	0	74	Shah	13	0	0
34	Davis, Cecil	32	0	0	75	Bastard	19	0	0
35	Lambert	48	0	0	76	Mizraki	21	0	0
36	Sykes	82	0	0	77	Tommey	15	0	0
37	Asprey	46	0	0	78	Hall	7	0	0
38	Cameo	150	0	0	79	Moss	12	0	0
39	Asprey	140	0	0	80	Harris, S.	14	0	0
40	Harris, S. H.	22	0	0	81	Tikotin	10	0	0
41	Julius	190	0	0	82	Beale	11	0	0
42	Bentley	38	0	0	83	Harris, S.	17	0	0
43	Nyburg	160	0	0	84	Tommey	10	0	0

LOT		f	s.	d.	LOT		f	s.	d.			
85	Bucknell	..	9	0	0	120	Tillett	..	12	0	0	
86	Moss	..	11	0	0	121	Shah	..	10	0	0	
87	Tikotin	..	16	0	0	122	Einhorn	..	22	0	0	
88	Davy	..	11	0	0	123	Harris, S.	..	70	0	0	
89	Harris, S.	..	11	0	0	124	Davy	..	11	0	0	
90	Harris, S.	..	17	0	0	125	Joseph, L.	..	75	0	0	
91	Pinches	..	6	0	0	126	Joseph, L.	..	22	0	0	
92	Havell	..	5	0	0	127	Beale	..	21	0	0	
93	Tommey	..	4	0	0	128	MacConnal, R.	..	34	0	0	
94	Short	..	14	0	0	129	MacConnal, R.	..	25	0	0	
95	Winkworth, W.	..	30	0	0	130	Soley	..	55	0	0	
96	MacConnal, R.	..	45	0	0	131	Beale	..	21	0	0	
97	Mizraki	..	21	0	0	132	Beale	..	9	0	0	
98	Shah	..	15	0	0	133	Tommey	..	9	0	0	
99	Mizraki	..	15	0	0	134	Winkworth	..	10	0	0	
100	Beatty	..	9	0	0	135	Tikotin	..	6	0	0	
101	Tommey	..	14	0	0	136	Tikotin	..	7	0	0	
102	Beale	..	17	0	0	137	Dickinson	..	10	0	0	
103	Tillett	..	10	0	0	138	Tikotin	..	13	0	0	
104	Tillett	..	6	0	0	139	Stevens	..	6	0	0	
105	Tikotin	..	11	0	0	140	MacConnal, R.	..	18	0	0	
106	Beale	..	13	0	0	141	MacConnal, R.	..	14	0	0	
107	Mizraki	..	15	0	0	142	MacConnal, R.	..	32	0	0	
108	Solari	..	16	0	0	143	Stevens	..	10	0	0	
109	Tommey	..	14	0	0	144	Beale	..	11	0	0	
110	Einhorn	..	20	0	0	145	Tikotin	..	9	0	0	
111	Shah	..	24	0	0	146	Beale	..	6	0	0	
112	Einhorn	..	30	0	0	147	Tikotin	..	5	0	0	
113	Einhorn	..	20	0	0	148	Beale	..	6	0	0	
114	Bucknell	..	20	0	0	149	Tommey	..	2	10	0	
115	Burney, S.	..	88	0	0	150	Burney	..	4	0	0	
116	Asprey	..	38	0	0	Total of Sale ..				£6,312	0	0
117	Julius	..	11	0	0					=====		
118	Sykes	..	20	0	0							
119	Harris, S.	..	22	0	0							

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